Criteria	Level 5 Advanced	Level 4 Thorough	Level 3 Acceptable	Level 2 Partial	Level 1 Minimal
Global	The writer demonstrates a solid understanding of narrative; the story is well crafted, engaging and entertaining.  Evidence of revision and editing demonstrates attention to developing and enhancing the narrative.	The writer demonstrates a clear understanding of narrative; the story is well organized, appropriately detailed and holds the reader's interest.  Evidence of revision and editing indicates a concern to improve the narrative.	The writer demonstrates a general understanding of narrative; the story is a series of events that at times loses focus and lacks engaging elements. Evidence of revision and editing shows basic attempts to clarify parts of the story.	The writer demonstrates a limited understanding of narrative; the story is undeveloped and confusing.  There is minimal or no evidence of revision and editing.	
Organisation of text	Has clear and logical organisation  Is very easy to follow	Has logical organization  Is easy to follow	Some organization is present  Is fairly easy to follow	Has little organisation  Is difficult to follow at times	Has no organisation; lacks coherence  Is difficult to follow.
Adapting for audience and purpose	The voice is distinct and convincing	The voice is sincere and effective	The voice emerges at times	The voice remains impersonal and distant	The voice is lifeless or absent.
Applying structures and features of text (urban legend)	Uses narrative structures in a deliberate manner; events relate to the main problem and move to a resolution	Uses essential narrative structures; events generally link to the main problem and move to a thought out conclusion.	Uses basic narrative structures; events unfold to a predictable conclusion.	Uses narrative structures in a simple sequences	Uses basic narrative structure in partial sequence that may suggest a story
Applying language conventions	Spelling is excellent (power words) Uses spelling strategies with great ease (dictionary)  Conjugates verbs in the past with great ease	Spelling is very good  Uses spelling strategies with ease  Conjugates verbs in the past with with ease	Spelling is good  Uses spelling strategies sometimes  Conjugates verbs in the past with most of the time	Spelling is partially correct  Uses spelling strategies with help  Conjugates verbs in the past with with help	Spelling is mostly inaccurate Does not use spelling strategies  Conjugates verbs in the past with difficulty